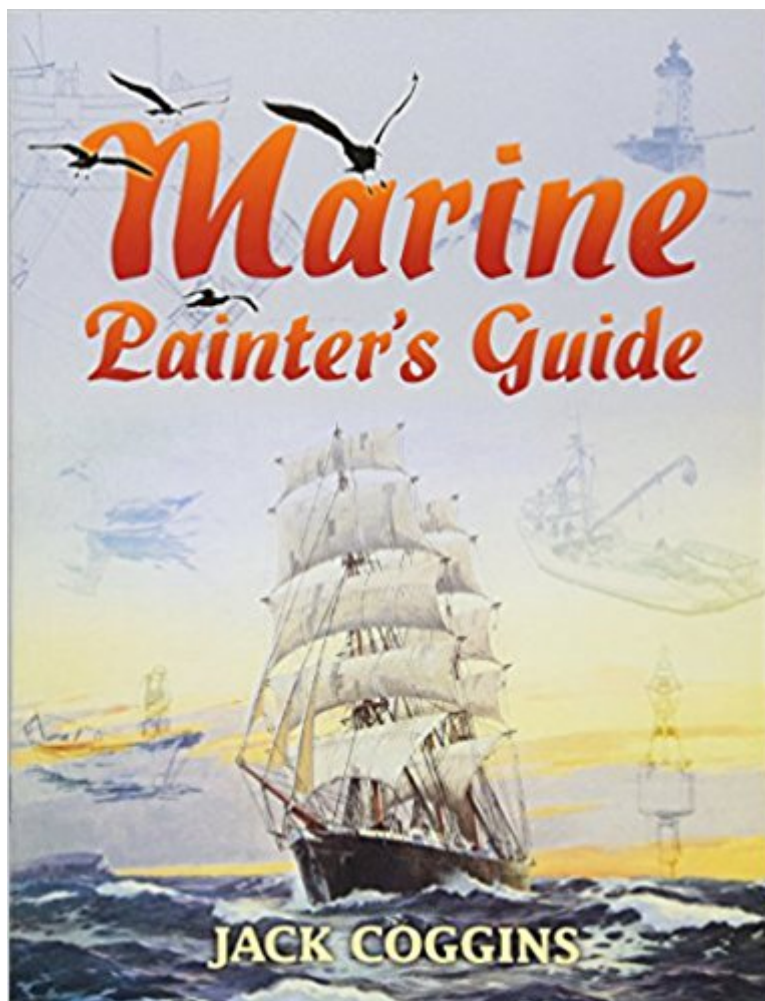




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# Marine Painter's Guide (Dover Art Instruction)



## Synopsis

Ships and the sea have been an inspiration to artists since the earliest of times, as paintings by ancient Egyptians, Greeks, and Romans testify. This book by a noted maritime artist and teacher will serve as an excellent guide for beginners and intermediate painters. And for would-be artists interested in going beyond the painting of ships, there are other subjects to consider: beaches, fishing villages, the surf, a rocky coastline, and the open sea. The first painter's manual to cover such a wide variety of maritime subjects, this volume offers something for everyone—some technical details and ideas as well as what to do and what not to do. There's an abundance of practical advice on portraying a vast number of subjects—from docks, sea gulls, fishermen and their vessels to close-ups of ships' hulls, masts, and rigging. Useful tips on perspective, composition, and reflections (the hardest element in a marine setting to reproduce) are accompanied by diagrams and drawings, while step-by-step guidelines help artists capture the essence of an ocean scene and inject more realism into their work.

## Book Information

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## Customer Reviews

Hi. I'm a marine life artist and believe it or not I don't know how to draw or paint boats/ships. That's why I've purchased this book. I've always wanted to know. It's a little something extra that's good to know in case someone asks me to create a painting with sail boat or ship. Hoping to find that perfect book on the subject this is the one. I think there is no other guide that comes close enough in details as this one. Jack Coggins is not just the author but a highly respected artist and painting instructor as well. In this book of his, he goes into great details in his own hand drawn illustrations of

ships. He focuses a lot on perspective and composition, (meaning the placement of your ships in the painting). He not only explains in two chapters the parts of a ship (the hulls, masts and rigging) but also has included the rest of the chapters on Materials, how to paint water (crashing waves, etc.), Freighters and Tugs (other kinds of boats), Fishing Vessels- Methods and Men; Docks, Piers and Pilings, Signposts of the sea, Peopling your pictures, Gulls or Seagulls, and Picture Planning. The book is, I would say, to be taken as a painting course in ship painting. It is mainly text, as you may call it a text book, just like you were taking a course. It does have a lot of Mr. Coggins' own hand drawings which you do definitely need in order to paint ships. I don't think I could paint a ship without his illustrations. They are very complex and it does make me wonder with concern as to how, or will I be able to master painting a ship?! He does explain next to his drawings what each part of the ship is and how it works. He slightly explains how to draw it onto the ship you are painting. All his "how to" is written in italics next to the illustrations. Without the illustrations I could not understand how to draw a ship or how it looks like, in turn the book would be useless for me. I think he explains the best he can and has done a great job in that. I do have to say again that for me at least I wonder if I will ever be able to paint a large ship with many sails. His drawings do look very complicated and scary at first. Kind of like a mathematical sequence or something- of which is not. It's a lot of ropes with letters and numbered next to them telling you the parts and also the names are written on the sails and other parts. The book is all black and white- it's all text and illustrations but only 1 or 2 pictures are of his paintings in color. The rest of his paintings are in black and white. I would still recommend this book to others no matter how hard or complicated it seems. I haven't gotten to read the whole book yet, I am not understanding it completely so I need to read it in more detail 2 or 3 more times. But it is an excellent book for learning about something extra. Oh yes, this book is for the oil painter but can be used for water colour, acrylic, etc. I hope my review helps. Thank you for taking the time.

Tried this book on a whim to assist with painting marine scenes to get the details on boats correct. This book is an outstanding timeless reference. Probably one of the best detail books on the subject. I wanted to know more about Jack Coggins and found a web site on his paintings and writings maintained by a relative. Coggins is a modern master and a vast body of his paintings are available for viewing on this site. I hope this book never goes out of print. If you are looking to properly render the ocean and boats this book is for you.

Beautiful paintings by the masters in their fields. I love to draw and paint anything and these

paintings really inspire me to try my best at all I do. Thank you and enjoy your day.

This is a very interesting and useful book. I've only given it one complete reading thus far, but it's the kind of guide to which I shall return many times. I thought the section on water was a little skimpy, but may find it more helpful on future readings. His emphasis on researching the subject of a painting and doing preparatory sketches and paintings was particularly valuable to me, since I tend to lay brush to paper or canvas with too little forethought. In sum, well worth the purchase.

If you want to paint ships or anything pertaining to the sea, this is the book to get. Wonderful!

The author has pretty much covered the topics a beginning or intermediate marine artist would look for.

good

I got the books fast. Great books. The pictures are awesome . They are not new but they are serving their purpose. Thanks

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